

CANDY and TOYS

a 10 minute family drama

by

Monique Franz

Published by

Blue Moon Plays

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Publisher: Blue Moon Plays

Blue Moon Plays, LLC
1385 Fordham Road, Ste 105-279
Virginia Beach, VA 23464
Printed in the USA

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CANDY AND TOYS

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Characters

LILLY: an attractive, leggy Singaporean dancer in her twenties.

CARTER: a stage manager with an edgy, artsy vibe, also in his twenties.

Scene: Scene takes place in the LIVINGROOM of a small apartment in a NYC apartment.

Time: The present.

SETTING: Scene takes place in the living room of a small apartment with poor lighting. Clothes are strewn over the floor and furniture with wine and beer bottles. A fridge is further downstage, a mirrored tray sits on the coffee table.

AT RISE: LILLY and CARTER pour into the apartment tipsy and laughing.

LILLY: ...and he just dropped me....

CARTER: ...in front of a live audience....

LILLY: I guess, the show must go on. But my ass still hurts.

CARTER: (teasing and grabby) I can help with that.

LILLY: (playfully swats at him) I bet.

CARTER: I mean—if your tushy hurts, I can rub it for you.

LILLY: (flirtatiously grabs onto his neck and pecks him several times with kisses) You're a little naughty, aren't you?

CARTER: (removes his coat) A little bit.

LILLY: (nods) Just a bit.

CARTER: And you?

LILLY: (affirms with laughter) Just a bit.

(LILLY pulls away to remove her sweater from over her head and throws it to the floor, revealing her dance leotard underneath. She picks up a bottle of wine, eyes it to measure the amount.)

LILLY: Still some in here.

(She drinks some of the contents from the bottle and hands it to CARTER who raises a hand signaling disinterest.)

CARTER: I don't waste time with that.

(He sits on the sofa and pulls a folded packet from his jacket along with a credit card.)

LILLY: Other than Michael dropping me during the second act. It was a good show, right?

CARTER: It was. The fall made it hilarious.

LILLY: (tickled) That was not at all hilarious. As the stage manager, you should have closed the curtain or something.

(CARTER carefully shakes the white powdery contents on the tray.)

CARTER: I can't close the curtain. Are you kidding?

(CARTER lines the powder with the card and creates a straw from a five-dollar bill. He sniffs the white substance into his nose.)

CARTER: (still sniffing) The show must go on, remember?

LILLY: Yeah, I guess.

(LILLY drapes herself across CARTER's lap and kisses him.)

But I was good tonight, yeah?

CARTER: (kissing her back) Yeah.

LILLY: (still kissing) Yeah?

CARTER: Hell yeah.

(They neck heavily until LILLY pauses and seductively reaches across CARTER to inhale a white line of her own.)

LILLY: So, how's your little girlfriend?

CARTER: I was counting the minutes until you brought her up.

LILLY: Hey, I didn't bring her up all night.

CARTER: It hasn't been five minutes.

LILLY: Isn't she like—your fiancé or something?

CARTER: My roommate.

LILLY: (in tease mode) Your lifelong partner?

CARTER: (reiterating and enunciating) Roommate.

LILLY: Do you sleep in the same room? In the same bed?

CARTER: Most nights.

LILLY: (sarcastic) Lucky girl.

CARTER: (still playful) Judge much? I know I'm not the only guy in your pocket.

LILLY: That's where you're wrong.

CARTER: Oh?

LILLY: I don't have pockets.

CARTER: Okay.

LILLY: How many girls do you have in your pockets?

CARTER: Did you invite me over here to interrogate me?

LILLY: (unbuttoning his shirt) No, I invited you over because I didn't want the night to end.

CARTER: Oh yeah?

LILLY: And to give you your own private show.

CARTER: I'd like that.

LILLY: I thought you might.

(CARTER takes LILLY's hand and begins to kiss it, then he kisses up and down her arms until he sees scars. He checks the other arm, which is also marked with scars.)

CARTER: You're a cutter?

LILLY: (pulls arm away, exposed) What do you think?

CARTER: I don't think nothing. Just surprised.

LILLY: (her countenance sours to sarcastic) Surprise! I'm not an angel....(rises and adjusts clothes) ...but I'm sure you knew that.

CARTER: (shrugs) A guy hears a thing or two.

LILLY: I bet.

(rises and walks towards the fridge)

How about a beer? You want a beer?

CARTER: I'll take a beer.

(LILLY gets and opens the two beers)

So, what's your deal? With the cutting? Like what eats at you and shit?

LILLY: Are you like—going to play some kind of therapist now?

(LILLY returns with the beers.)

CARTER: No. Nothing like that—

LILLY: Because I already have one of those.

CARTER: (takes the bottle) No, I'm just curious.

LILLY: Well, if you must know. I get sad—very sad sometimes.

CARTER: Okay?

LILLY: Don't you get sad sometimes?

CARTER: Sometimes. (beat) But I don't cut myself.

LILLY: (sarcastic) Good for you.

(takes a sip of beer)

What can I say? I'm fucked up.

CARTER: That's a little harsh, don't you think?

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