

UNLOCKED DOORS

a 10-minute family drama

by

Monique Franz

Published by

Blue Moon Plays

For That Once-In-A-Lifetime Blue Moon Experience

All rights reserved.

Copyright© 2022 Monique Franz

All performances for any audience (classroom/auditorium/paying/nonpaying) must have applied for a performance license and paid performance fees in advance of production.

CAUTION: Professionals and amateurs are hereby warned that performance of UNLOCKED DOORS, hereinafter known as Play, is subject to payment of a royalty unless written permission is given waiving such fee. The Play is fully protected under the copyright laws of the United States of America, and of all countries covered by the International Copyright Union (including the Dominion of Canada and the rest of the British Commonwealth), and of all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention, and the Berne Convention, and of all countries with which the United States has reciprocal copyright relations. All rights, including professional/amateur stage rights, motion picture, recitation, lecturing, public reading, radio broadcasting, television, video or sound recording, all other forms of mechanical or electronic reproduction, such as CD-ROM, CD-I, DVD, information storage and retrieval systems and photo-copying, and the rights of translation into foreign languages, are strictly reserved. Particular emphasis is placed upon the matter of readings, permission for which must be secured from the Author in writing.

Digital versions cannot be added to a free or paid online library or website, in any format, with or without member access without the publisher's permission.

No changes in the script are permitted without written permission by the publisher or playwright. Making changes in a published play without permission is a violation of Federal copyright law, punishable fine and/or imprisonment. For permission please email Blue Moon Plays at info@bluemoonplays..com.

Publisher: Blue Moon Plays

Blue Moon Plays, LLC
1385 Fordham Road, Ste 105-279
Virginia Beach, VA 23464
Printed in the USA

Copyrighted material for promotional purposes. Do not print or copy. Performances for an Audience subject to Royalty regardless of whether or not admission is charged. Visit Havescripts.com to order a printable copy or for Rights/Royalties pricing.

CHANGES TO SCRIPT

Copyright law prevents this script from being copied or altered in any way by any technical or digital means. There may be no changes made to the script including but not limited to casting or dialogue without permission of the publisher and/or playwright.

No changes in the script are permitted without written permission by the publisher or playwright. Making changes in a published play without permission is a violation of Federal copyright law. For permission please email Blue Moon Plays at info@bluemoonplays.com.

PERFORMANCE/READING OF SCRIPT

This script is licensed for production by blue moon plays. It may NOT be performed or read aloud in any way (with or without admission fees) in a classroom, around a table, in front of a non-paying audience without a performance fee, which varies.

For any performance, you must apply for and purchase performance rights: in class, in school, for educational purposes, for paying or nonpaying audiences of any size, as a concert reading or a staged reading.

Anyone receiving permission to produce the Play is required to give credit to the Author as sole and exclusive Author of the Play on the title page of all programs distributed in connection with performances of the Play and in all instances in which the title of the Play appears for purposes of advertising, publicizing or otherwise exploiting the Play and/or a production thereof. Author's name must be one-half the size of the title.

All performances and/or readings of this script, whether or not admission fees are required, must apply for and receive a Performance License. There is a flat 100 fee if you wish to live stream performance.

Special Considerations:

Small-group readings around a table or in the classroom:

- If you are planning to use this script FOR CLASSROOM USE, you must purchase scripts for the members of your class or group. These may be purchased as a downloadable PDF (class/group study pack) which may be printed for that class only.
- If you are a small group doing private play readings for YOUR OWN ENTERTAINMENT or for a SMALL SENIOR ACTIVITY GROUP, you must purchase the number of scripts required by the characters: these may be purchased as a multi-copy download which will give you a printable script that you may copy for that reading only.

Video Taping

One video tape may be made for archival purposes only.

Livestreaming

Livestreaming is permissible with an additional fee.

Copyrighted material for promotional purposes. Do not print or copy. Performances for an Audience subject to Royalty regardless of whether or not admission is charged. Visit Havescripts.com to order a printable copy or for Rights/Royalties pricing.

Digital versions cannot be added to a free or paid online library or website, in any format, with or without member access, without the publisher's permission.

TO PERFORM THIS PLAY

You must buy sufficient scripts for the cast + 3, apply for performance rights, pay the performance fee, and receive a performance license.

To purchase scripts:

- Purchase sufficient printed hard copies (one for each cast member, plus 3 for the crew) - an automatic 10 percent discount is applied to multiple printed hardcopies at the point of ordering.
- or**
- Purchase a Multicopy PDF which allows you to print sufficient copies of this script (one for each cast member, plus 3 for the crew). Click Return to Merchant to download your printable PDF. A link to the download will also be emailed to you, along with a link to the application for performance license.

To apply for a Performance License, go to the Product Page of the play and fill out and submit the application form.

To pay the Performance Fee, simply pay the invoice you will be emailed when we receive your application for performance.

Your Performance License for your requested dates will be emailed to you.

All scripts and licenses shall be obtained at Blue Moon Plays at www.havescripts.com

If you wish to make changes in the script of any kind, you must receive permission from the publisher or the playwright. Permission is usually granted readily when schools or theaters face casting problems and the changes do not affect the quality or intent of the original.

**For information, visit www.havescripts.com;
email info@bluemoonplays.com
or call 757-816-1164**

UNLOCKED DOORS

a 10-minute family drama

Copyright© 2022 Monique Franz

Character List

CHRISTINE: A thirty-five-year-old woman, sheepish, dressed modestly.

LINDA: An engaging, middle-aged pastor of a progressive non-denominational church.

©

Scene

Scene takes place in a church OFFICE of a non-denominational, Christian church in upstate New York.

Time

The present.

SETTING: Scene takes place in a church office. There is a modest display of Bibles and religious signs and messages.

AT RISE: LINDA is folding church programs at a desk when CHRISTINE gives a few courtesy knocks on an open door and cautiously enters.

CHRISTINE: Pastor Linda?

LINDA: Christine! Good to see you, and please call me Linda.

CHRISTINE: Okay. Um, you have a minute?

LINDA: Sure. Have a seat.

CHRISTINE: (shakes head) Oh—I don't think that's necessary. I don't want to take much of your time.

LINDA: Please. Don't be silly. I'm just folding the programs for service on Sunday. It's the perfect time for a break. Make yourself comfortable.

CHRISTINE: (sits in a chair at the desk as LINDA sits on the opposite side) Um, I got your email.

LINDA: Yeah, I was wondering about that.

CHRISTINE: I'm sorry that it took me a few days to respond, but I wanted to respond in person.

LINDA: Sure. No worries.

CHRISTINE: When I got your email about leading the children's ministry, I was flattered. I mean, just to be noticed is nice.

LINDA: Of course, my husband and I are impressed by what we know of you, your involvement with Sunday school, your previous work with orphans in China, the specific attention that you give to our underprivileged families here at the church.

CHRISTINE: (bashfully) Thank you.

LINDA: I mean, it's been tough to find anyone who we feel is an ideal fit for leading the children's department. Honestly, we haven't had the best candidates and were kind of hoping you would apply, and when you didn't, I thought I'd reach out to you.

CHRISTINE: And that's why I'm here. (pauses) As flattered as I am about the invitation to apply for the position, I don't know that I can or that I'm the right person.

LINDA: Oh, but you are...

CHRISTINE: No, I've been really struggling lately. With my faith. It's been a struggle to even come to church. But of course, I have my husband and our kids, and it's too hard to explain to them where I am...spiritually.

(Moves her chair closer to CHRISTINE to sit with her. CHRISTINE presses against her eyes to stop the falling tears.)

LINDA: Oh Christine. What's going on? (realizes) I mean—I'm sorry. Am I prying? I don't mean to pry.

CHRISTINE: No. No. I don't mind. I am just having a hard time with everything. I'm having marital issues, which stems from emotional issues, and... I don't know.

(LINDA doesn't say anything for a while and just simply places a gentle hand on CHRISTINE'S back.)

LINDA: Listen, Christine, I don't know what you're struggling with, but don't worry about the children's department...

CHRISTINE: No, it's not that. There's just so much I don't know how to say.

LINDA: (cautiously) Do you—want to talk about it?

CHRISTINE: I guess it's time to talk with someone. I mean, my husband knows, but he really doesn't know how to handle it.

LINDA: What's going on?

CHRISTINE: Mental struggles. Marriage problems. Intimacy issues.

LINDA: Okay?

CHRISTINE: And it's not my husband really. He's a good man. (sighs heavily) But uh...I'm an incest survivor, and I have never personally dealt with things in my past.

LINDA: (compassionately) Oh, honey, I'm so sorry...

CHRISTINE: Yeah, um... my father began sexually abusing me at ten years old. My parents had a very nasty divorce when I was around seven. My father actually kidnapped me and my brother—moved us out of state. During that time, my mother died of alcohol poisoning, and we never saw her again.

Anyway, my father was physically and emotionally abusive. We were not allowed to have friends, to go over to anyone's house or have anyone come to ours. My dad made sure to keep us isolated.

(rises and walks to the window as though to create distance)

When I was ten, he began coming into the bathroom when I showered. He told me that he needed to wash my back because I couldn't reach it. I wasn't allowed to ever lock my doors. Then, it wasn't long before he was entering into my room.

LINDA: Oh Christine—

CHRISTINE: Pretty much, I was his slave; made to cook, clean, and have sex with him. In fact, he told me that that was all I was good for.

LINDA: (gasps) That had to be awful to grow up like that.

CHRISTINE: It was, but it was also all I knew. Whenever my dad had a girlfriend, the abuse somewhat stopped. And I loved those times, because I also had a mother figure, which I needed. But when things went south with his lady friends, and it always did because of how he was, Dad would start abusing me again.

LINDA: How long did this go on?

CHRISTINE: Until I was fifteen. I happened to watch a talk show on incest survivors, and only then did I understand that what I was being made to do was wrong. I meant it felt wrong the whole time, but I didn't know it was a crime.

Imprints

Blue Moon Plays, Havescripts, Unicorn Bay Press, Scriptworks Press

Publishers of play scripts, musicals, and poetry by professional authors.
Issuer of production and performance rights licenses.

Popular Drama And Comedy Scripts For
Schools, Community, Seniors, College & University Theatre Class

Adaptations Of Classics, Shakespeare, Fairy Tales, Scriptures

One-Person Shows And Monologues For Forensics

Short Plays, One Acts, Full Lengths

Large Cast Plays And Musicals For School Shows

Edgy & Challenging Plays On Social Issues.

www.havescripts.com